

COURSE TITLE: IB Music (SL/HL)

Level of Difficulty	Estimated Homework	Prerequisites
Medium-Difficult	2-3 hours per week	District: 10-12 grade

Department Suggestion:

No official prerequisite, though recommended for students with a strong performance background and preferably some theory training. Music Fundamentals and Production is a suggested prerequisite for this class for students without a traditional music background.

Course Description:

This is an intensive one-year course that focuses heavily on composing music while covering everything from music theory fundamentals, music history, world music, music analysis and digital music. Standard musical terminology and notation will be taught and used extensively. Students testing for IB Music will be guided through a series of compositional exercises through a personal music portfolio to be submitted in March. SL and HL options are available, and students can choose to take the class without taking the IB Music exam.

Grading:

Grades will be based mainly on participation, weekly homework, quizzes/tests, composition submissions and final project (for students not testing IB).

Availability:

Typically offered during period 4 block - see counselor for specifics

Supplemental Information:

UC Honors credit awarded

Recommended theory training prior to the course: reading notes on treble & bass clef, identifying and labeling rhythmic patterns up to 16th notes, identifying various meters & time signatures

Contact instructor Mrs Huang for more information: thuang@conejousd.org